

die kataloge der werkstätte carl auböck 1925 – 1975

Carl Auböck (Hg.)
German language

2004. 295 pages. 4C digital print
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After the exhibition „Carl Auböck 1900 – 1957“ in the Vienna Historic Museum 1997 the collectors and design counaisseurs interest in a larger and more complete form of exhibition and/or publication of the oeuvre grew vastly.

In 2004 the 80th jubilee of Carl Auböck (1924 – 1993) the CARL AUBÖCK ARCHIV decided to publish the complete catalogues

that were used over 70 years both in workshop and showroom, later during exhibitions and fairs.

The books A, B, C, D, E were made in the years 1928 – 1958 throughout drawn by hand (Carl Auböck 1900-57 himself), later on in the official catalogues F & G photography and typography was used.

These catalogues are useful to overlook the „Werkstätte Carl Auböck“ output in design over the five decades, as well as to locate objects or trace back their origin.

Herewith I subscribe for copies of the title „die kataloge der werkstätte carl auböck“, Carl Auböck (Hg.)

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Fon: ++43/1/523 66 31

CARL AUBÖCK ARCHIV

Bernardgasse 21

A-1070 Wien

auboeck@carlauboeck.at

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